

1

00:00:00,000 --> 00:00:05,000

on this edition of sightings.

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00:00:05,000 --> 00:00:08,000

Did this UFO enter protected airspace?

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00:00:08,000 --> 00:00:12,000

And in doing so, compromise a top-secret facility in Ohio.

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00:00:12,000 --> 00:00:17,000

It houses the facility that we call Ohio's Area 51.

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00:00:17,000 --> 00:00:20,000

Diane Morrissey believes she died and came back.

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00:00:20,000 --> 00:00:23,000

Now she says you can be taught to do the same thing.

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00:00:23,000 --> 00:00:26,000

Nothing could ever be as good as being dead.

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00:00:26,000 --> 00:00:30,000

A sightings investigation reveals that one of Chicago's most popular night spots

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00:00:30,000 --> 00:00:33,000

is also one of its most haunted.

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00:00:33,000 --> 00:00:36,000

The darker aspects of the club scene definitely hang out here

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00:00:36,000 --> 00:00:39,000

due to the energy that's in this room.

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00:00:39,000 --> 00:00:43,000

A mysterious power has drawn this photographer to ancient, sacred sites.

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00:00:43,000 --> 00:00:46,000

They really seem to be meant to be seen from above.

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00:00:46,000 --> 00:00:49,000

These were made for the gods to see.

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00:00:49,000 --> 00:00:52,000

And how will the discovery of ice on the moon

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00:00:52,000 --> 00:00:55,000

further our exploration of space?

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00:00:56,000 --> 00:01:25,000

MUSIC

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00:01:25,000 --> 00:01:28,000

Welcome to Sightings. I'm Tim White.

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00:01:28,000 --> 00:01:31,000

A lot of interesting video tapes are delivered here to the sightings' offices.

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00:01:31,000 --> 00:01:36,000

Most record brief, distant encounters with unidentified objects.

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00:01:36,000 --> 00:01:40,000

But a few, like the tape that you're about to see, are going to class by themselves.

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00:01:40,000 --> 00:01:44,000

They're clear, close-up, and unexplained.

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00:01:44,000 --> 00:01:47,000

And when we examined the area where the tape was shot,

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00:01:47,000 --> 00:01:52,000

sightings discovered a top-secret world in a very unlikely place.

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00:01:52,000 --> 00:01:58,000

MUSIC

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00:01:58,000 --> 00:02:03,000

A freak snowstorm is about as big as the news gets in quiet Chillicothe, Ohio.

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00:02:03,000 --> 00:02:08,000

But in 1996, Terry Howard shot home video of a UFO

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00:02:08,000 --> 00:02:11,000

that is still making news around the world.

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00:02:11,000 --> 00:02:18,000

On the night of October 16th, I went to take the trash out behind the house.

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00:02:18,000 --> 00:02:21,000

And I glanced up at the sky.

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00:02:21,000 --> 00:02:26,000

I saw four bright objects that looked like stars.

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00:02:26,000 --> 00:02:30,000

They lit up really bright into like a bright yellow light,

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00:02:30,000 --> 00:02:32,000

kind of like a flare.

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00:02:32,000 --> 00:02:36,000

And they moved together into one solid bright yellow object.

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00:02:36,000 --> 00:02:40,000

And then they separated back into kind of a line.

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00:02:40,000 --> 00:02:44,000

Terry Howard was not the only one to have a sighting that night.

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00:02:44,000 --> 00:02:47,000

Chillicothe's Sheriff Ron Nichols received notice that the switchboard

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00:02:47,000 --> 00:02:50,000

was lighting up with calls about the same UFO.

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00:02:50,000 --> 00:02:55,000

On the evening of October 16th, we had received a complaint

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00:02:55,000 --> 00:03:00,000

from a citizen that lived in the southern portion of Ross County

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00:03:00,000 --> 00:03:06,000

that they had seen or witnessed some lights that were in formations in the sky.

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00:03:06,000 --> 00:03:08,000

They didn't have any idea what they were.

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00:03:08,000 --> 00:03:13,000

Animals in the neighborhood, as far as I could hear, was barking and howling.

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00:03:13,000 --> 00:03:17,000

And they didn't stop until it had gone away.

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00:03:17,000 --> 00:03:22,000

We received several calls that evening of lights in the sky.

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00:03:22,000 --> 00:03:27,000

Again, we still have no idea what they were.

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00:03:27,000 --> 00:03:30,000

I finally thought, hey, maybe I should get the camera on this.

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00:03:30,000 --> 00:03:35,000

So I went in and I got our video camera and came back out.

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00:03:35,000 --> 00:03:40,000

And that's when I was lucky enough to catch just the ending of them separating on tape.

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00:03:40,000 --> 00:03:43,000

This compelling videotape is the result.

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00:03:43,000 --> 00:03:46,000

Response to it was immediate and overwhelming

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00:03:46,000 --> 00:03:49,000

as local news and UFO investigators like William Jones

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00:03:49,000 --> 00:03:53,000

rushed to investigate the scene and analyze the video.

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00:03:53,000 --> 00:03:56,000

I think it's definitely an anomalous phenomenon of some kind.

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00:03:56,000 --> 00:03:59,000

When you first look at the tape, you think it might be flares.

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00:03:59,000 --> 00:04:04,000

But when you find out from Terry that those objects, when he first saw them, were coming together.

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00:04:04,000 --> 00:04:09,000

And then on the tape, when you see them spreading apart, those obviously cannot be flares.

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00:04:09,000 --> 00:04:14,000

Jones is the Ohio director of MUFON, the world's largest UFO investigation group.

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00:04:14,000 --> 00:04:20,000

MUFON's video and film expert is Jeff Sainio, and he has analyzed the Howard tape.

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00:04:20,000 --> 00:04:23,000

Witness stated that what we saw here, the lights coming in and out,

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00:04:23,000 --> 00:04:27,000

happened four or five times before he raced off to get his camera.

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00:04:27,000 --> 00:04:31,000

An action like this is obviously not the result of some conventional objects.

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00:04:31,000 --> 00:04:37,000

And if there were any kind of conventional object that would be moving in some even consistent path across the sky,

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00:04:37,000 --> 00:04:43,000

but what we're seeing here is this thing in just a few seconds moving upward and then downward again.

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00:04:43,000 --> 00:04:47,000

Clearly a motion wouldn't be seen by a conventional object.

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00:04:47,000 --> 00:04:54,000

The conclusion I'd make here is that you have a short but intriguing video of an object that appears to be rotating

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00:04:54,000 --> 00:05:00,000

and moving around in the sky for a brief 15 seconds or so before disappearing.

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00:05:00,000 --> 00:05:04,000

So that fits in well with many sightings that have occurred in other areas.

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00:05:04,000 --> 00:05:12,000

But Sainio could say only what it is not. No one knows where the UFO came from or why it came here.

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00:05:12,000 --> 00:05:18,000

There have been more than an average number of UFO sightings come out of southern Ohio, it seems to me.

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00:05:18,000 --> 00:05:23,000

You have a low population density down here. You would think it would be just the opposite.

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00:05:23,000 --> 00:05:26,000

You'd think that where more people are living there's a better chance of seeing UFOs.

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00:05:26,000 --> 00:05:31,000

But for some reason, a large number of reports do seem to come out of this area.

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00:05:31,000 --> 00:05:39,000

Chillicothe may be a long car ride away from any big city, but by air it's only minutes from Wright-Patterson Air Force Base.

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00:05:39,000 --> 00:05:46,000

Where many ufologists believe secret weapons based on recovered alien technology are being built and flown.

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00:05:46,000 --> 00:05:50,000

But others feel the real answer is even closer to home.

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00:05:51,000 --> 00:06:06,000

The triangulated convergence point of all the reported phenomena from October 16th was determined to have been in the skies above Adams County, which houses the Peach Mountain complex.

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00:06:06,000 --> 00:06:11,000

Kenny Young is a member of TASC, Prize State Advocates for Scientific Knowledge.

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00:06:11,000 --> 00:06:17,000

He thinks the UFOs may be coming from a remote general electric testing facility south of Chillicothe.

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00:06:17,000 --> 00:06:22,000

Adams County is the most remote and desolate part of Ohio.

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00:06:22,000 --> 00:06:33,000

It also houses the facility that we call Ohio's Area 51, which is the GE facility located within the Peach Mountain range.

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00:06:33,000 --> 00:06:41,000

It's very desolate, very remote. Very few people are there from which to see something that would be tested.

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00:06:41,000 --> 00:06:48,000

The people's facility claims that all GE jet engines are tested on the ground, never in the air or attached to secret aircraft.

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00:06:48,000 --> 00:06:56,000

I did make some inquiries with the Public Relations Director of GE regarding the October 16th sightings.

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00:06:56,000 --> 00:07:05,000

And I did receive a response from them in which they flatly denied that there was any activity that they would have been involved with.

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00:07:05,000 --> 00:07:09,000

The terse response from GE's Media Relations Manager states,

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00:07:09,000 --> 00:07:18,000

quote, the alleged aerial phenomenon of October 16th did not result from activity remotely connected to the GE People's Facility.

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00:07:18,000 --> 00:07:26,000

But I should note that certain airspace above the People's site is utilized by Wright-Patterson Air Force Base.

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00:07:26,000 --> 00:07:36,000

And in the past, USAF aircraft maneuvers have been performed in airspace near and above the People's Facility.

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00:07:36,000 --> 00:07:49,000

In addition to inquiries placed with GE, I also took the step of requesting information from Wright-Patterson by fax in which they have mysteriously lost.

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00:07:49,000 --> 00:07:54,000

Young admits his biggest enemy right now is red tape.

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00:07:54,000 --> 00:08:03,000

GE does not deny that there is a facility there. It's just an immersed in secrecy to the point where nobody really knows exactly what is being tested.

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00:08:03,000 --> 00:08:08,000

Is this a secret military project, a re-engineered flying saucer?

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00:08:08,000 --> 00:08:16,000

Or is Chilicothy's proximity to Wright-Patt and GE a red herring, throwing ufologists off the extraterrestrial track?

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00:08:16,000 --> 00:08:26,000

I think the tape that Terry took is important. It focuses for the public on the fact that we're seeing something in the skies that we can't explain.

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00:08:26,000 --> 00:08:36,000

This has been going on for at least 50 years, at least since the mid-1940s. I think it's time that the government comes straight on what it knows.

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00:08:36,000 --> 00:08:49,000

If they do have new equipment testing it out, I think it would be the sensitivity of it to keep it confidential and quiet would be to the security of our country. It would be of most importance.

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00:08:49,000 --> 00:09:02,000

I don't know what it's all to be honest that night. I know it wasn't an airplane or helicopter and it wasn't fireworks and it wasn't flares, so I'm not sure what it was.

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00:09:02,000 --> 00:09:18,000

If there is an extraterrestrial component to all of the UFO sightings that have been made over the years, then it's time for us as a species to grow up and realize we're living in a galactic neighborhood perhaps that we're going to have to join.

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00:09:18,000 --> 00:09:26,000

Terry Howard tells us that since he shot his historic video he has become something of a local celebrity, fielding offers from a number of different programs.

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00:09:26,000 --> 00:09:35,000

And Terry says he's no longer ambivalent about the reality of UFOs. They are out there, Terry reports, and hopefully he will catch one again.

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00:09:37,000 --> 00:09:38,000

Next.

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00:09:38,000 --> 00:09:42,000

I saw from the moment I came out of my mother's womb until I died.

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00:09:42,000 --> 00:09:47,000

She died and loved it. Now she says anyone can see the light.

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00:09:48,000 --> 00:10:00,000

The biggest paranormal story of the decade may well be the near-death experience, virtually unknown until a few survivors began to come forward.

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00:10:00,000 --> 00:10:16,000

Today, NDE is in the New Age mainstream. And now a researcher in Los Angeles is pioneering a technique which she claims will allow just about anybody, even people in perfect health, to experience the bright light and spiritual revelations of an NDE.

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00:10:16,000 --> 00:10:19,000

And all from the comfort of their own home.

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00:10:26,000 --> 00:10:33,000

It was a day long ago that Diane Morris, he says, she will never forget. It was the day she died.

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00:10:33,000 --> 00:10:39,000

I was getting ready to have a party and I wanted my house to look really nice so I cleaned the fish tank.

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00:10:39,000 --> 00:10:46,000

As she grabbed the pump inside the tank, there was a buzz, a snap, and then something horrible happened.

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00:10:46,000 --> 00:10:50,000

Electrified water gushed out of a pump hose and sprayed Diane.

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00:10:50,000 --> 00:10:59,000

It kind of felt like when you lick an envelope and you get a cut on your mouth or your tongue.

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00:10:59,000 --> 00:11:04,000

The force of the electric shock was so intense, Diane was not unconscious.

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00:11:05,000 --> 00:11:11,000

Suddenly, I knew I was outside of myself and I couldn't understand how that could possibly happen.

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00:11:11,000 --> 00:11:15,000

I didn't know at that instant that I had been electrocuted.

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00:11:15,000 --> 00:11:23,000

Her body lay lifeless on the floor, but Diane says it didn't matter because she was not in her body.

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00:11:23,000 --> 00:11:29,000

I thought it peculiar that when I looked at my hand, I was transparent.

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00:11:29,000 --> 00:11:36,000

The clothing was transparent. It glowed about three feet around my entire body.

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00:11:36,000 --> 00:11:41,000

Diane believes that she remained unconscious for more than 25 minutes.

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00:11:41,000 --> 00:11:49,000

Then, as she felt herself begin to separate from this life, Diane claims she was visited by a strangely familiar form.

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00:11:49,000 --> 00:11:55,000

I was pulled through the tunnel at the beginning of my den windows.

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00:11:55,000 --> 00:12:00,000

When I went through the tunnel, it was this huge black vastness.

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00:12:00,000 --> 00:12:09,000

I knew I was in a place that wasn't the physical dimension, and yet I could feel somebody here waiting for me.

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00:12:09,000 --> 00:12:15,000

I finally saw this woman about a hundred yards away and she was glowing like I was.

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00:12:15,000 --> 00:12:19,000

She was extremely loving.

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00:12:19,000 --> 00:12:27,000

Diane says she was afraid as she walked into the void, but suddenly, her fear melted away to nothing.

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00:12:27,000 --> 00:12:32,000

I saw from the moment I came out of my mother's womb until I died.

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00:12:32,000 --> 00:12:38,000

After the life review, Diane was reassured of her unique and permanent place in the cosmos.

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00:12:38,000 --> 00:12:42,000

It just was the most unforgettable experience.

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00:12:42,000 --> 00:12:50,000

It was like feeling every angel, every spirit, every being in the whole universe, in all galaxies, saying,

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00:12:50,000 --> 00:12:53,000

wow, you know, you have a purpose.

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00:12:53,000 --> 00:13:01,000

But Diane did not complete her journey to the other side. She came back to this life, completely transformed by the experience.

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00:13:01,000 --> 00:13:05,000

Before I died, I would have never thought that I was wrong about anything.

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00:13:05,000 --> 00:13:12,000

And after I died, I look at everything I say and I realize anybody could be wrong about everything.

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00:13:12,000 --> 00:13:20,000

Before the experience, Diane did not draw people to her. She didn't really have any interest in, I think, drawing people to her.

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00:13:20,000 --> 00:13:22,000

She didn't need that.

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00:13:22,000 --> 00:13:30,000

That key is Diane's younger sister. They were always close, but Diane's story of her near-death experience was hard for Pat to accept

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00:13:30,000 --> 00:13:33,000

and nearly tore the sisters apart.

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00:13:33,000 --> 00:13:38,000

I mean, this is somebody that we had knocked down drag-out fights. She and I, we knew each other inside and out.

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00:13:38,000 --> 00:13:42,000

There was nothing unusual about her. There was nothing extraordinary.

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00:13:42,000 --> 00:13:47,000

And I didn't accept that anything had changed or that something could have changed her.

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00:13:47,000 --> 00:13:52,000

It wasn't until years later that Pat began to accept Diane's story as truth.

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00:13:52,000 --> 00:13:57,000

The sisters were on vacation and Diane cured Pat of a crippling headache.

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00:13:57,000 --> 00:14:04,000

It was a turning point internally for me to say maybe there's something there that I don't understand, but it's real.

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00:14:04,000 --> 00:14:09,000

And the person that I had grown up with would never have known where my headache was.

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00:14:09,000 --> 00:14:12,000

And I don't think necessarily would have cared.

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00:14:12,000 --> 00:14:18,000

Now, the person whom Diane has become not only cares for her sister, but for many others.

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00:14:18,000 --> 00:14:23,000

A new life's work has begun and she's sharing her story and her book.

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00:14:23,000 --> 00:14:29,000

Anyone can see the light with millions. She also leads workshops that help people cope with death

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00:14:29,000 --> 00:14:34,000

by teaching them how to have their own out-of-body experience.

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00:14:34,000 --> 00:14:41,000

Carol Height attended only three of Diane's workshops before she was able to achieve her first OBE.

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00:14:41,000 --> 00:14:46,000

I was lying in bed one morning. All of a sudden I was thinking, oh, I've got to get up.

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00:14:46,000 --> 00:14:53,000

So I walked to the kitchen and this was so absolutely real. I felt myself going to the kitchen.

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00:14:53,000 --> 00:14:59,000

And I reached for the light switch and my hand literally went through the light switch through the wall.

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00:14:59,000 --> 00:15:04,000

And I was thinking, well, could this be? You know, we had talked about it in class.

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00:15:04,000 --> 00:15:09,000

All of a sudden I was thinking and I was in the shower stall.

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00:15:09,000 --> 00:15:14,000

And I, again, was trying to touch the tiles. And again, my hand went through.

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00:15:14,000 --> 00:15:21,000

And the most incredible message came through. And I won't say it was spoken because I don't know that,

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00:15:21,000 --> 00:15:28,000

but I heard it in my head. And the message was, life is luxe.

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00:15:28,000 --> 00:15:33,000

Carol was confused by the message until she learned that luxe means light.

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00:15:33,000 --> 00:15:37,000

For her, this was a profound moment of enlightenment.

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00:15:37,000 --> 00:15:42,000

Somewhere between 10 and 25 percent of the population, if you pull them,

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00:15:42,000 --> 00:15:46,000

will report having had an out-of-body experience at some time during their life.

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00:15:46,000 --> 00:15:52,000

Some out-of-body experiences start to take on transcendental mystical elements.

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00:15:52,000 --> 00:15:56,000

Dr. Green has been studying the phenomenon for more than 15 years.

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00:15:56,000 --> 00:16:01,000

If people are, in fact, having out-of-body experiences as a report,

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00:16:01,000 --> 00:16:05,000

it means that human consciousness is not just a byproduct of brain functioning,

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00:16:05,000 --> 00:16:09,000

but that it can function independent of the body and the brain.

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00:16:09,000 --> 00:16:14,000

And if that is so, we're going to have to rethink some of our most cherished ideas

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00:16:14,000 --> 00:16:16,000

about what it is to be a human being.

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00:16:16,000 --> 00:16:22,000

That's just what Diane says she's working toward, to teach people that her NDE

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00:16:22,000 --> 00:16:28,000

and their own out-of-body experiences are a gift, a spiritual preview of coming attractions.

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00:16:28,000 --> 00:16:34,000

And Diane states with assurance, just wait until you get to the feature presentation.

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00:16:34,000 --> 00:16:41,000

I've said and I mean it, that if you lived a billion years in anybody's body,

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00:16:41,000 --> 00:16:44,000

nothing could ever be as good as being dead.

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00:16:45,000 --> 00:16:53,000

Most neurologists and brain researchers insist that an NDE is not a mysterious peak into the next

life,

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00:16:53,000 --> 00:16:56,000

but an explainable response to certain stimuli.

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00:16:56,000 --> 00:16:59,000

There is, however, one area in which both sides do agree.

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00:16:59,000 --> 00:17:02,000

Tales of near-death experience are beneficial,

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00:17:02,000 --> 00:17:08,000

helping many people cope with the eternal questions and fear of death.

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00:17:09,000 --> 00:17:12,000

Next, downloading our souls in cyberspace.

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00:17:13,000 --> 00:17:15,000

Life on Jupiter's moon.

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00:17:15,000 --> 00:17:19,000

And later the ghosts of Chicago's greatest disaster.

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00:17:26,000 --> 00:17:30,000

Now, here are some of the stories Sightings is following in the news.

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00:17:30,000 --> 00:17:35,000

Innovation researchers at British Telecom headquarters report a startling theory.

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00:17:35,000 --> 00:17:41,000

The possibility that a new device may soon put all of us on the road to immortality.

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00:17:46,000 --> 00:17:51,000

In Ipswich, England, the research and development department at British Telecom

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00:17:51,000 --> 00:17:53,000

has whipped up a maelstrom of controversy.

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00:17:54,000 --> 00:18:00,000

Recently, they announced that a microchip, small enough to be placed undetected behind the human eye,

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00:18:00,000 --> 00:18:05,000

is not only theoretically possible, it is also likely to happen soon.

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00:18:06,000 --> 00:18:12,000

The microchip has been dubbed the Soul Catcher because it is the software and you are the hardware.

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00:18:12,000 --> 00:18:17,000

Whatever memories you record could be transferred into a computer's memory

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00:18:17,000 --> 00:18:21,000

so that your thoughts can live on longer than you do.

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00:18:22,000 --> 00:18:27,000

I think it would just take a form of a record of what your mind was doing at that time.

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00:18:27,000 --> 00:18:30,000

What impulses were coming into your mind, what you were seeing through your eyes

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00:18:30,000 --> 00:18:33,000

and hearing through your ears and so on.

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00:18:33,000 --> 00:18:37,000

Maybe even what you were feeling. All the different impulses into your brain.

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00:18:37,000 --> 00:18:40,000

When Ian Pearson and the other futurists at BT Labs

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00:18:40,000 --> 00:18:45,000

speculated that the Soul Catcher could be ready in less than 30 years, public reaction was swift.

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00:18:45,000 --> 00:18:49,000

I'm amazed that they're doing it in the first place.

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00:18:49,000 --> 00:18:58,000

This is serious sort of blue sky R&D as far as I could see.

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00:18:58,000 --> 00:19:08,000

I would hope that they would all give some thought to the potential misuse of this technology.

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00:19:08,000 --> 00:19:13,000

William Gibson is one writer whose prescience about computer technology has been uncanny.

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00:19:13,000 --> 00:19:18,000

In his first book, Neuromancer, he coined the term cyberspace

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00:19:18,000 --> 00:19:26,000

and in his screenplay for the movie Johnny Mnemonic, Gibson wrote of a man who implants computer chips directly into his own brain.

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00:19:26,000 --> 00:19:35,000

If you could implant someone with one of these devices against their will as a punishment or as a surveillance device,

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00:19:35,000 --> 00:19:40,000

you know, there goes privacy.

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00:19:40,000 --> 00:19:43,000

Gibson is not alone in his pessimism.

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00:19:43,000 --> 00:19:50,000

The futurist at BT also realized that the Soul Catcher will have almost unlimited potential for abuse.

210

00:19:50,000 --> 00:19:55,000

I think it's all the more important that we get discussion on these things as early as possible.

211

00:19:55,000 --> 00:19:59,000

You know, and now we're just beginning to become aware of these potential technologies.

212

00:19:59,000 --> 00:20:02,000

We have to start discussing the potential implications of those now

213

00:20:02,000 --> 00:20:06,000

because it takes a long time for society to adjust to new ideas.

214

00:20:06,000 --> 00:20:11,000

On an upcoming edition of Sightings, we'll bring you more with Gibson, Pearson and other futurists

215

00:20:11,000 --> 00:20:16,000

who have contemplated the horrors and benefits of the Soul Catcher

216

00:20:16,000 --> 00:20:19,000

and will show you their visions of the future.

217

00:20:26,000 --> 00:20:32,000

In Pasadena, California, the Jet Propulsion Laboratory is analyzing brand new images from Europa,

218

00:20:32,000 --> 00:20:35,000

Jupiter's largest and closest moon,

219

00:20:35,000 --> 00:20:40,000

and they found an hospitable environment where some kind of alien life form may exist right now.

220

00:20:41,000 --> 00:20:44,000

Jupiter has an amazing moon called Europa.

221

00:20:44,000 --> 00:20:48,000

What's amazing about it is that it probably has a liquid ocean inside of it.

222

00:20:48,000 --> 00:20:53,000

This is very unusual because the temperatures in the outer solar system are so cold

223

00:20:53,000 --> 00:20:58,000

that ice normally is what you get with water. You don't get liquid water.

224

00:20:58,000 --> 00:21:04,000

Galileo was just 430 miles away when it sent back this picture of Europa.

225

00:21:04,000 --> 00:21:09,000

It is the first time earthlings have seen ice flows anywhere in the outer solar system.

226

00:21:09,000 --> 00:21:14,000

The flows indicate that there may be warm water below the icy crust.

227

00:21:14,000 --> 00:21:19,000

Images of Io, the next nearest Jovian moon, show volcanoes,

228

00:21:19,000 --> 00:21:26,000

so there is speculation by McDonough and others that weird creatures are thriving near underwater volcanic vents,

229

00:21:26,000 --> 00:21:28,000

just as they do on earth.

230

00:21:28,000 --> 00:21:36,000

If you look at Europa, you see the features on the surface are different from those of the other similar moons of Jupiter.

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00:21:36,000 --> 00:21:41,000

We are now combined with the Galileo pictures now that we have of areas of Europa

232

00:21:41,000 --> 00:21:44,000

that look a lot like the ice flows in the Arctic regions of the earth.

233

00:21:44,000 --> 00:21:48,000

There could be something like continents drifting on the earth on Europa.

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00:21:48,000 --> 00:21:54,000

Only these would be continents of ice floating like giant icebergs on a liquid ocean.

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00:21:54,000 --> 00:22:00,000

McDonough goes further, hypothesizing that the icy areas of Europa are not necessarily solid.

236

00:22:00,000 --> 00:22:05,000

There could be breaks where other kinds of animals rising to the surface could be photographed.

237

00:22:05,000 --> 00:22:10,000

There are interesting places on the earth that remind us of Europa.

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00:22:10,000 --> 00:22:14,000

There is the bottom of the Arctic and the Antarctic.

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00:22:14,000 --> 00:22:18,000

We find, for example, that when we go under the ice in the Arctic regions,

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00:22:18,000 --> 00:22:22,000

there is an abundance of life there, which was once thought to be unlikely,

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00:22:22,000 --> 00:22:26,000

because light doesn't get through very well and because it's so cold,

242

00:22:26,000 --> 00:22:29,000

it was thought that life would not exist in the Arctic regions.

243

00:22:29,000 --> 00:22:31,000

But we find there's lots of life there.

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00:22:31,000 --> 00:22:36,000

All of this makes us think that there's a possibility that you could have life living inside of Europa today.

245

00:22:40,000 --> 00:22:42,000

We'll have more stories in the news next time.

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00:22:42,000 --> 00:22:46,000

Now, here's what's coming up as sightings continues.

247

00:22:47,000 --> 00:22:52,000

A sightings investigation captures an anomalous presence on film.

248

00:22:52,000 --> 00:22:56,000

This photograph, I did not take it. I heard the camera click.

249

00:22:57,000 --> 00:23:01,000

Is it the spirit of Chicago's most deadly disaster?

250

00:23:06,000 --> 00:23:10,000

Not too long ago, sightings contacted the Excalibur Club in Chicago

251

00:23:10,000 --> 00:23:15,000

to confirm some stories that we'd heard about ghosts roaming around that popular night spot.

252

00:23:15,000 --> 00:23:21,000

We found out that not only are the stories true, they're only the tip of the paranormal iceberg at the Excalibur.

253

00:23:22,000 --> 00:23:28,000

When our investigative team arrived on this site, they learned that the place was soaked with the blood of Chicago's two greatest disasters.

254

00:23:28,000 --> 00:23:33,000

And when they began snapping pictures, something strange happened.

255

00:23:43,000 --> 00:23:48,000

Psychic investigators on site believe this photograph is evidence of paranormal activity.

256

00:23:49,000 --> 00:23:58,000

There are two clear presences on that photograph. Detectable energetic presences, which means that something strange happened.

257

00:23:58,000 --> 00:24:05,000

The activity is happening inside this historic building, now called the Excalibur Night Club in downtown Chicago.

258

00:24:05,000 --> 00:24:10,000

The club's dome room seems to be the focus of intense and persistent haunting,

259

00:24:10,000 --> 00:24:15,000

an eerie energy that seems to attract a certain kind of customer.

260

00:24:15,000 --> 00:24:21,000

It's a very underground club. A lot of the people that hang out in the club, they're into the occult,

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00:24:21,000 --> 00:24:25,000

the darker aspects of the club scene definitely hang out here.

262

00:24:25,000 --> 00:24:30,000

And I'm sure a lot of that is due to the energy that's in this room.

263

00:24:30,000 --> 00:24:36,000

But it is the club's employees who seem to bear the brunt of the haunting in the dome room.

264

00:24:36,000 --> 00:24:39,000

Tom Newbauer is the club's creative director.

265

00:24:39,000 --> 00:24:45,000

Many shaken employees have confided in him about their ghostly encounters after closing time.

266

00:24:45,000 --> 00:24:53,000

At the end of the night, if everybody's left and we're closing up the club, there's candles lit, set throughout the club.

267

00:24:53,000 --> 00:24:58,000

The waitress is old, the bartender whoever's breaking down the room will go throughout the room, blow all the candles out.

268

00:24:58,000 --> 00:25:04,000

And they've walked in five, ten minutes after they've blown all this stuff out and the candles will all be relit.

269

00:25:04,000 --> 00:25:07,000

And we're talking like 30, 40, 50 candles.

270

00:25:07,000 --> 00:25:10,000

I became a believer when I first saw the candles.

271

00:25:10,000 --> 00:25:16,000

The first time, and then the second time, and then the third time.

272

00:25:16,000 --> 00:25:19,000

And then I thought maybe somebody's playing tricks.

273

00:25:19,000 --> 00:25:26,000

But when I locked down the room myself and I have the key, I truly believe there is something going on here, what it is I don't know.

274

00:25:26,000 --> 00:25:31,000

What we do before the club opens at night is just kind of run upstairs and do a bathroom check.

275

00:25:31,000 --> 00:25:37,000

And I ran up there and I ran in there and I actually thought I was like, haha, I'm all alone, maybe I'll see a ghost.

276

00:25:37,000 --> 00:25:42,000

And went to wash my hands and I had heard a crying.

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00:25:42,000 --> 00:25:44,000

And at first I was like, what is that?

278

00:25:44,000 --> 00:25:50,000

And I stopped for a moment and I just, this really small voice just crying.

279

00:25:50,000 --> 00:25:54,000

I was just, get out of here as fast as possible.

280

00:25:54,000 --> 00:25:57,000

I saw something right behind this bar.

281

00:25:57,000 --> 00:26:01,000

I walked in to shut the lights off.

282

00:26:01,000 --> 00:26:11,000

And the next thing I see is a white tuxedo figure with reddish hair glowing beyond the bar.

283

00:26:11,000 --> 00:26:13,000

I looked one more time to make sure and it was gone.

284

00:26:13,000 --> 00:26:15,000

It was just, there was nothing there.

285

00:26:15,000 --> 00:26:17,000

I had one experience.

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00:26:17,000 --> 00:26:25,000

I smelled the most horrible stench of just death rotting flesh that I've ever experienced in my life.

287

00:26:25,000 --> 00:26:27,000

It almost made me pass out.

288

00:26:27,000 --> 00:26:29,000

It was so, so intense.

289

00:26:29,000 --> 00:26:34,000

There's no other place in the entire room that you could smell it just in this one little spot.

290

00:26:34,000 --> 00:26:35,000

We looked around.

291

00:26:35,000 --> 00:26:38,000

There's no explanation whatsoever.

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00:26:38,000 --> 00:26:49,000

A possible explanation for that foul stench was revealed when a sightings investigative team began to research Chicago's project past and its connection to this landmark.

293

00:26:49,000 --> 00:26:53,000

In the 19th century, this was the site of the Chicago Historical Society.

294

00:26:53,000 --> 00:26:58,000

It burned down during the famous Chicago fire of 1871.

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00:26:58,000 --> 00:27:11,000

There's one account by the librarian in the Chicago Historical Society who claims that as he was trying to save items from this building,

296

00:27:11,000 --> 00:27:15,000

the building was here in 1871 when it was burning and had to jump for his life,

297

00:27:15,000 --> 00:27:19,000

that there were some women who had come inside the building to escape the fire.

298

00:27:19,000 --> 00:27:23,000

There's a possibility that those women perished in this building.

299

00:27:23,000 --> 00:27:31,000

Although not as famous as the Chicago fire, a pleasure boat disaster in 1915 claimed nearly 10 times as many lives.

300

00:27:31,000 --> 00:27:42,000

The Eastland disaster occurred on July 24th, 1915 when the Eastland, which was a excursion boat capsized in Chicago River,

301

00:27:42,000 --> 00:27:49,000

and 2,500 people on board, about between 800 and 900 people died.

302

00:27:49,000 --> 00:27:56,000

And there were women, children, and it had a terrible impact on people in the city.

303

00:27:56,000 --> 00:27:58,000

It was a tragedy.

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00:27:58,000 --> 00:28:00,000

Nothing like that had ever happened.

305

00:28:00,000 --> 00:28:06,000

There's also been some speculation that after the Eastland disaster in 1915,

306

00:28:06,000 --> 00:28:13,000

that this building we're in now was one of the temporary morgues that had been set up for the victims.

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00:28:13,000 --> 00:28:19,000

Because the building was intimately connected to the two most deadly disasters in Chicago history,

308

00:28:19,000 --> 00:28:23,000

Sightings asked two renowned investigators to evaluate the site.

309

00:28:23,000 --> 00:28:30,000

Jorian De Frey, working psychically, and Peter Mosco, hunting for scientific evidence.

310

00:28:30,000 --> 00:28:36,000

They were not told the building had been a morgue, but Jorian senses it right away.

311

00:28:36,000 --> 00:28:49,000

In this area, my chest is actually feeling pretty heavy, and I had heard a sense of watching out for the bodies before.

312

00:28:49,000 --> 00:28:54,000

Would this at one time have been a place where there would have been bodies or something?

313

00:28:54,000 --> 00:28:59,000

Well, when they had the big naval disaster in the Chicago River, the Eastman.

314

00:28:59,000 --> 00:29:03,000

The cruise ship capsized, and there were hundreds of people that had died.

315

00:29:03,000 --> 00:29:06,000

This room was used as a temporary morgue.

316

00:29:06,000 --> 00:29:09,000

Oh, this room was? Oh, great. Okay.

317

00:29:09,000 --> 00:29:13,000

I just heard something like, stop and watch me. Stop and watch me.

318

00:29:13,000 --> 00:29:16,000

Okay, and that's actually up in this area.

319

00:29:16,000 --> 00:29:20,000

Somebody like wanting to be watched. I don't know if it was along. The catwalk.

320

00:29:20,000 --> 00:29:24,000

And I had picked up the sense of like a child.

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00:29:25,000 --> 00:29:29,000

One of the very significant presence that I felt here was a little child running around,

322

00:29:29,000 --> 00:29:37,000

and it appeared as though this child was running around, looking for its mommy, wanting to find its mother.

323

00:29:37,000 --> 00:29:46,000

Jorian may have sensed one of the Eastman's tiniest victims, a child who was never claimed because his entire family died in the disaster.

324

00:29:46,000 --> 00:29:50,000

Okay, right here. I get a sense that somebody was behind the emperor.

325

00:29:50,000 --> 00:29:54,000

And I'm just like, I don't know, doing some kind of serving or something else,

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00:29:54,000 --> 00:29:58,000

just somebody else that's out here. And it kind of feels like they are not alive.

327

00:29:58,000 --> 00:30:07,000

One of the managers had an experience where he saw a bartender in a white tuxedo with reddish colored hair.

328

00:30:07,000 --> 00:30:09,000

You got it, Peter? Got something?

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00:30:09,000 --> 00:30:11,000

It flashed just as I turned around here right into this area.

330

00:30:11,000 --> 00:30:12,000

Oh, good deal.

331

00:30:12,000 --> 00:30:19,000

As I turned around, it went from about a four and a half to five all the way up to the 15 on the dial there.

332

00:30:19,000 --> 00:30:24,000

So right in this area here, I believe you're going to find who you're looking for.

333

00:30:24,000 --> 00:30:25,000

Yeah.

334

00:30:25,000 --> 00:30:27,000

It was a tremendous burst of energy.

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00:30:31,000 --> 00:30:35,000

It was in this same bar area that Peter's camera went off by itself.

336

00:30:35,000 --> 00:30:39,000

Our cameras didn't catch the event, but here is the end result.

337

00:30:39,000 --> 00:30:46,000

This photograph I took of the bar after we had picked up the information about the barman standing there behind the bar.

338

00:30:46,000 --> 00:30:51,000

This photograph I did not take. I heard the camera click.

339

00:30:51,000 --> 00:30:57,000

Clearly there are some abnormally strange streaks of light in this, which I cannot account for.

340

00:30:57,000 --> 00:31:02,000

I think it's the barman that triggered this abnormal photography.

341

00:31:02,000 --> 00:31:10,000

I thought it was fantastic that the camera had gone off by itself and that we had actually picked up energy on the photograph.

342

00:31:10,000 --> 00:31:16,000

Anything that happens with a camera doesn't prove the point 100%.

343

00:31:19,000 --> 00:31:25,000

But I think that it is spiritual evidence of what we're looking for.

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00:31:25,000 --> 00:31:34,000

When Jorian and Peter completed their evaluation, it was clear to them that the haunting is being caused by spirits from Chicago's painful past.

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00:31:34,000 --> 00:31:38,000

This has given the employees a poignant new outlook.

346

00:31:38,000 --> 00:31:42,000

Finally, they can put names and faces to the spirits here.

347

00:31:45,000 --> 00:31:50,000

Peter Moskow and Jorian De Frey were brought in only to help identify the source of the haunting.

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00:31:50,000 --> 00:31:57,000

Having done so, it's now up to the people who work in the building to decide whether they should ask a psychic investigator to perform a cleansing,

349

00:31:57,000 --> 00:32:03,000

or instead to respect the spirits and their otherworldly claim to that property.

350

00:32:04,000 --> 00:32:09,000

Next, Egypt's antiquities as you've never seen them before.

351

00:32:09,000 --> 00:32:14,000

What's interesting for me is how these were made for the gods to see.

352

00:32:21,000 --> 00:32:27,000

The first time sightings introduced you to photographer Marilyn Bridges, she was in the midst of an ambitious project.

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00:32:27,000 --> 00:32:35,000

She was taking aerial photographs of sacred and mysterious places like the giant pictographs in Peru known as the Nazca lines.

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00:32:35,000 --> 00:32:41,000

Well, for Bridges and many who have seen her photos, the project was an artistic and spiritual revelation.

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00:32:41,000 --> 00:32:46,000

Now we find Bridges in the air again, destination Egypt.

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00:32:47,000 --> 00:33:00,000

The Great Pyramid and Spinks of Giza tantalizes with dreams about what Egypt must have been like more than 4,000 years ago.

357

00:33:00,000 --> 00:33:05,000

These ancient monuments are heralded as marvels of design and engineering.

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00:33:05,000 --> 00:33:12,000

But it is their awesome grandeur and overpowering sense of mystery that draw people from every corner of the globe,

359

00:33:12,000 --> 00:33:17,000

like the sirens of old. Once Egypt calls, you must follow.

360

00:33:17,000 --> 00:33:26,000

I always wanted to go to Egypt. Somehow I've been naturally drawn to the areas of photographing ancient sites.

361

00:33:26,000 --> 00:33:29,000

I mean, it's almost been a calling.

362

00:33:35,000 --> 00:33:40,000

Marilyn Bridges has taken aerial photographs of ancient sites for most of her professional career.

363

00:33:40,000 --> 00:33:45,000

From the air, she has captured the Nazca lines of Peru, the power of Stonehenge,

364

00:33:45,000 --> 00:33:49,000

the isolated temples of the Maya and Inca civilizations.

365

00:33:49,000 --> 00:33:53,000

I'm attracted to these monuments because of the mystery behind them.

366

00:33:53,000 --> 00:34:00,000

The mystery as to why the scale was so large. They really seem to be meant to be seen from above.

367

00:34:00,000 --> 00:34:05,000

And that's why I felt that it was so important to photograph them from the air.

368

00:34:06,000 --> 00:34:11,000

But getting permission to photograph the world's most celebrated antiquities in Egypt

369

00:34:11,000 --> 00:34:14,000

was a political chess game Bridges almost lost.

370

00:34:14,000 --> 00:34:23,000

It's illegal. The military is extremely paranoid of having their sites photographed.

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00:34:23,000 --> 00:34:31,000

And all along the Nile, along with the pyramids and temples are military installations.

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00:34:31,000 --> 00:34:35,000

So it's really a no-go area for photography.

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00:34:35,000 --> 00:34:39,000

Marilyn Bridges persisted and eventually prevailed.

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00:34:39,000 --> 00:34:43,000

The results can be found in her new book, Egypt Antiquities from Above.

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00:34:43,000 --> 00:34:48,000

It's a point of view that has the power to transcend space and time.

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00:34:48,000 --> 00:34:52,000

The pyramids are magical. They're spiritual.

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00:34:52,000 --> 00:34:57,000

I almost feel God-like when I'm flying above these monuments.

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00:34:57,000 --> 00:35:03,000

And what's interesting for me is how these were made for the gods to see.

379

00:35:03,000 --> 00:35:08,000

So I feel extremely fortunate to be at that perspective.

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00:35:08,000 --> 00:35:14,000

Her perspective and passion have convinced Bridges that as far as these sites are concerned,

381

00:35:14,000 --> 00:35:16,000

there are no accidents.

382

00:35:16,000 --> 00:35:23,000

And that the people who created the monuments here were tuned into a powerful earth energy that we have since paved over.

383

00:35:23,000 --> 00:35:29,000

When I'm up in the sky, I can see the placement of the monuments within the landscape.

384

00:35:29,000 --> 00:35:38,000

And I think it was extremely important to ancient men that these were put in certain areas

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00:35:38,000 --> 00:35:45,000

according to different energy pathways that might have been discovered.

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00:35:45,000 --> 00:35:52,000

Ancient man was in touch with knowledge that we don't have any longer.

387

00:35:52,000 --> 00:35:55,000

We think with time that we progress.

388

00:35:55,000 --> 00:35:59,000

But I wonder how much we really have progressed.

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00:35:59,000 --> 00:36:02,000

But in every place that Marilyn Bridges photographed,

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00:36:02,000 --> 00:36:09,000

her spiritual revelations were tempered by the irreparable damage she saw, turning the antiquities

to dust.

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00:36:10,000 --> 00:36:19,000

I feel kind of sad to see that many of the sites are in jeopardy of being destroyed.

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00:36:19,000 --> 00:36:26,000

You can see, for instance, in one of the photographs in the book of The Three Pyramids,

393

00:36:26,000 --> 00:36:31,000

you can see Cairo coming right up to the edge of the plateau.

394

00:36:32,000 --> 00:36:42,000

These gigantic colossi of Memnon were used to guard a gateway to a huge mortuary that's no longer there.

395

00:36:42,000 --> 00:36:45,000

And so they look kind of lonely in the landscape.

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00:36:45,000 --> 00:36:52,000

So I think it's important through the vehicle of photography to help preserve what is seen

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00:36:52,000 --> 00:36:55,000

and what's there now for future study.

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00:36:55,000 --> 00:37:04,000

And also to make people more aware of what we have so that we might take care of it.

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00:37:04,000 --> 00:37:09,000

Bridges hopes her pictures will inspire new restoration and new discoveries.

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00:37:09,000 --> 00:37:15,000

After all, it was aerial photography from the Space Shuttle in Lattice that found Ubar,

401

00:37:15,000 --> 00:37:18,000

a city lost for thousands of years.

402

00:37:18,000 --> 00:37:24,000

And from her tiny plane, Marilyn Bridges sees hints of greatness waiting to be found.

403

00:37:24,000 --> 00:37:34,000

It was wonderful flying over the desert in Egypt because I could see the potential for many, many pyramids

404

00:37:34,000 --> 00:37:38,000

to appear and many temples because the sand had covered them.

405

00:37:38,000 --> 00:37:44,000

You could see areas in the desert that were raised and had contour

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00:37:44,000 --> 00:37:50,000

and you knew that underneath was just something waiting to be seen again.

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00:37:51,000 --> 00:37:55,000

On her next project, Marilyn Bridges will be working with a partner.

408

00:37:55,000 --> 00:38:01,000

While Marilyn's taking pictures from above, her husband is talking for Don McCullen's going to be working from the ground.

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00:38:01,000 --> 00:38:07,000

And it is something of a departure for Don, whose world famous as a photojournalist and combat photographer.

410

00:38:07,000 --> 00:38:14,000

But this is one that he says he can't pass up, to capture the mystery and spirituality of India.

411

00:38:14,000 --> 00:38:19,000

Next, the discovery of ice on the moon and what it means.

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00:38:19,000 --> 00:38:24,000

And if you have a discovery that seems a little strange, it makes you rethink your fundamental assumptions.

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00:38:30,000 --> 00:38:35,000

The last time photographs of the lunar surface were taken was during Russia's Lunar 24 mission.

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00:38:35,000 --> 00:38:41,000

That was in 1976. After that, maps were drawn and well, we thought we'd seen everything there was to see on the moon.

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00:38:41,000 --> 00:38:47,000

Then, nearly 20 years later, the U.S. launched a ballistic missile defense spacecraft

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00:38:47,000 --> 00:38:51,000

that casually snapped a few pictures on its way to a top secret mission.

417

00:38:51,000 --> 00:38:55,000

And those pictures show us something impossible.

418

00:38:55,000 --> 00:39:02,000

Earth's stark, lifeless moon has kept her secrets well, until now.

419

00:39:02,000 --> 00:39:10,000

Recently, the Department of Defense announced the, I think, rather exciting discovery of finding possible ice in the south polar region of the moon.

420

00:39:10,000 --> 00:39:17,000

An ice formation the size of four football fields was found almost as an afterthought by Clementine,

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a military spacecraft testing Star Wars technology. Clementine detected ice where the sun doesn't

reach at the lunar south pole.

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Astronomer Ronald Angione has been studying the new discovery.

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Water, which is hydrogen oxygen H₂O, is made up of the most common stuff there is around.

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So, we expect to find water a lot of places.

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Scientists believe that a comet loaded with ice created a massive polar crater deeper than Mount Everest is tall.

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And some of that ancient ice still remains deep inside the moon.

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If you compare the moon to the Earth, it is a desert. But if you compare the moon to space, which is completely empty,

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the moon is a treasure trove of materials and energy.

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Dr. Paul Spudis of the Lunar and Planetary Institute in Houston believes that the discovery will fundamentally change all of science.

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The discovery of ice in the moon is having quite a significant impact in that it's making people rethink what we really know about the various planets.

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Anytime you find a discovery on, say, the moon or Mars, these are both objects that we think we understand pretty well.

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And if you have a discovery that seems a little strange, it makes you rethink your fundamental assumptions.

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It has already changed the thinking of the Department of Defense.

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DoD is planning a new mission devoted exclusively to the moon.

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Next year, there's a probe that's going to be launched in the moon called Lunar Prospector.

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A Lunar Prospector like Clementine will be a polar orbiter. It'll orbit the moon for about a year.

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And it will carry an instrument that will directly detect the presence of hydrogen on the moon.

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Now, since water is basically H₂O, two hydrogen atoms and an oxygen atom,

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the neutron spectrometer experiment should detect the presence of any ice that's near the salt pole.

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If this new mission confirms that the frigid mass is frozen water, space exploration will never be the same.

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There are two very important implications of the ice on the moon.

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One is more academic in a way, in that it may be very, very old.

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And studying that ice can tell us, give us clues maybe to how the solar system formed.

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The other is what it would mean for the future of space exploration.

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Having a source of water and then by converting it into its elements, hydrogen, oxygen, oxygen to breathe

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would really open the door to colonizing the moon, moon bases, and the moon is a stepping stone to exploring all of space.

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From a historical perspective, we are essentially on the edge of this great adventure.

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As a planetary scientist for NASA, Dr. Mendel has reason to be excited.

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He and his colleagues believe that ice on the moon will accelerate and revolutionize the U.S. space program,

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and colonization may not be far behind.

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It's always been my belief that human beings will diversify off of the Earth.

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What I don't know is exactly when and how it will occur.

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We who live in the space age have great dreams because we saw how much could be accomplished when the astronauts walked on the surface of the moon.

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We may find ourselves in a very different kind of environment where we will depend on a dramatic lowering of costs of launching rockets

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to where ordinary individuals can go into space and then be the frontiersman on the surface of the moon rather than government astronauts being the explorers.

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Finding water on the moon is a step in that direction. It's a step into cutting the cord with the Earth.

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If people are going to live in space, they have to learn to live off the land.

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So living off lunar water is the first step in that regard.

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The moon may very well become home sweet home for a few space age pioneers,

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but ultimately it could be a safe haven for all of us.

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I think that the human species may not be on this Earth forever.

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The dinosaurs lasted 150 million years. We were only four or five million years old.

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And so we have the ability to diversify, to find new places in which to establish life and to expand intelligence and understanding throughout the solar system.

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I think ultimately that that will occur because it's in our genes.

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Our ancestors watch the stars and the planets and so there's been before recorded history a fascination with what is out there.

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I think is really the fundamental driving force for exploring it.

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And we are by nature as a species, I think, explorers.

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You always want to know, well, what's over the next hill is the popular phrase.

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And so the next hill in this case is the next planet or the next star.

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Finding frozen water on the moon has fired the imagination of long-range planners in the space industry.

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The discovery means that the moon could become a kind of a rest stop and refueling station for future deep space travel.

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If you've had a paranormal experience, please write to us at Sightings.

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Sightings can also be contacted at America Online at keyword Sightings.

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Download images, sounds and quick time clips from Sightings episodes.

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On the Internet, access information about sightings in the paranormal at sci-fi.com.

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Until next time, remember, no mystery is closed to an open mind.

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For Sightings, I'm Tim White.

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Next on Sci-Fi, Dark Shadows.

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In a place where time stands still, their time is running out.

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They will eat you alive and scream.

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Stephen King's The Languages starts tonight at 9 on Sci-Fi.